

Dodford First School

Our Values				
Perseverance	Respect	Independence	Determination	Excellence
Our Golden Threads				
Vocabulary and Oracy	Breadth and Mastery	Diversity and Inclusion	Digital Literacy and Personal Safety	

Art and Design Curriculum Statement

At Dodford First School, we inspire a love of Art and Design in all children, encouraging creativity, imagination, and self-expression through engaging and meaningful learning experiences. Our curriculum equips pupils with the knowledge, skills, and confidence to explore a wide range of artistic techniques and media, enabling them to express their ideas visually and thoughtfully. It also helps children appreciate the value of art in everyday life and in cultural, historical, and contemporary contexts.

Art and Design teaching at Dodford First School is designed to provide all children, from the Early Years Foundation Stage through to Year 4, with opportunities to develop essential skills and knowledge that allow them to experiment, observe, and respond creatively. Pupils are supported in developing a secure understanding of key artistic concepts, techniques, and processes, alongside an appreciation of how art connects to the wider world.

Our curriculum is carefully designed to meet the diverse needs of all learners, including those with Special Educational Needs and Disabilities (SEND), within mixed-age classes. Teaching is inclusive and accessible, with learning adapted through scaffolding, differentiated outcomes, flexible materials, and targeted support to ensure all pupils can participate and succeed.

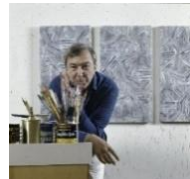
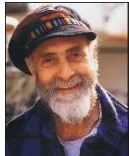
In line with the National Curriculum for Art and Design, our approach ensures that pupils develop:

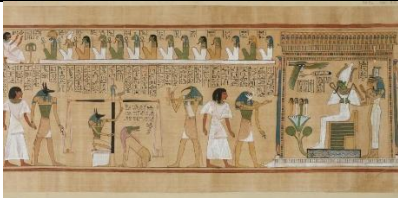
- **Creativity and Expression:** Encouraging children to generate ideas, experiment with materials, and develop original work.
- **Artistic Techniques:** Building proficiency in a variety of media and skills, including drawing, painting, sculpture, collage, printing, and textiles.
- **Observation and Critical Thinking:** Developing the ability to closely observe, analyse, and interpret the world around them and the work of others.
- **Cultural and Historical Awareness:** Exploring art from different times, cultures, and contexts to deepen understanding and appreciation.
- **Evaluation and Reflection:** Learning to review and refine their own work and that of others, using constructive feedback to improve outcomes.

We use a carefully structured scheme of work that ensures progression and continuity in skills, knowledge, and creative confidence. Concepts and techniques are revisited and built upon across year groups, enabling children to develop both **substantive knowledge** (such as techniques, media, and art terminology) and **disciplinary knowledge** (such as creative problem-solving, critical thinking, and artistic evaluation) in a coherent and meaningful way.

Art and Design Curriculum Overview

WREN CLASS - EYFS						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS CYCLE A TOPICS	Marvellous Me	Happy to Help	Material World	Spring Around the World	African Adventure	We're Going on a Minibeast Hunt
Line of Investigation	How can we use lines, shapes and colours to show our ideas and experiences?	How can we create pictures and models inspired by the places around us?	How can we use different materials to show texture, pattern and detail?	How can artists use colour, shape and pattern to tell stories?	How can we join, build and change materials to create sculptures and models?	How can we choose the best materials and techniques to create our own artwork?
EYFS CYCLE B TOPICS	Starting School	My Place in the World	Winter Wonderland	Toy Town	My Wonderful World	Summer Adventures
Line of Investigation	How do things feel and look when we rub and draw over them?	What can we find outside to help us make our artwork?	How can we use our hands and tools to make different kinds of paintings?	How can we use colours and patterns from nature in our art?	What can we make by pushing, pulling, and shaping materials?	What can we do with materials to make something new?
KAPOW Resources and suggested activities	Drawing: Marvellous Marks	Seasonal Crafts	Painting and Mixed Media - Paint My World Seasonal Crafts	Seasonal Crafts	Sculpture and 3D: Creation station	Craft and Design: Lets' Get Crafty Seasonal Crafts
Spotlight Artist	  Wassily Kandinsky	  Andy Goldsworthy		  Claude Monet	  Barbara Hepworth	  Yayoi Kusama

ROBIN CLASS – KEY STAGE ONE				
Year 1 and 2 Cycle A ART SKILLS	Theme 1: Drawing	Theme 2: Painting and Mixed Media	Theme 3: Sculpture and 3D	Theme 4: Craft and Design Project
Line of Investigation	How can we use different marks to show light, dark, and texture in our drawings?	What happens when we mix colours and use different tools to paint?	How can we change paper into different shapes to build a sculpture?	<i>How can we join materials together to make a woven piece?</i>
KAPOW UNIT RESOURCES	Understanding Tone and Texture	Life in Colour	Paper Play	<i>Woven Wonders</i>
Spotlight Artist	 Kathe Kollwitz	 Romare Howard Bearden	 Louise Joséphine Bourgeois	 Cecilia Vicuña
Year 1 and 2 Cycle B Art Skills	Theme 1: Drawing	Theme 2: Painting and Mixed Media:	Theme 3: Sculpture and 3D	<i>Theme 4: - Craft and Design Project</i>
Line of Investigation	What kinds of lines can we use to make pictures?	What colours can we make and how can we use them in our paintings?	How can we shape and join clay to create a strong and detailed structure?	<i>How can we use shapes, colours, and materials to design a map of our local area?</i>
KAPOW UNIT RESOURCES	Exploring Line and Shape	Colour Splash	Clay Houses	Map It Out
Spotlight Artist	 Bridget Riley  Paul Klee	 Clarice Cliff  Jasper Johns	 Rachel Whiteread	 Hundertwasser 

OWL CLASS – KEY STAGE TWO				
Year 3 and 4 Cycle A Art Skills	Theme 1: Painting and Mixed Media	Theme 2: Drawing	Theme 3: Sculpture and 3D	Theme 4: Craft and Design Project
Line of Investigation	How did prehistoric people create art using natural materials and simple tools?	How can we use observation, shape, and tone to improve the detail and accuracy of our drawings?	How can we use shapes and spaces to create strong, free-standing 3D structures?	How did ancient Egyptians use colour, pattern, and scale to tell stories in their art?
KAPOW UNIT	Prehistoric Painting	Developing Drawing Skills	Mega Materials	Ancient Egyptian Scrolls
Spotlight Artist	 The Lascaux Cave paintings	 Georgia O'Keeffe	 Anthony Caro  Ruth Asawa	 The Book of the Dead
Year 3 and 4 Cycle B Art Skills	Theme 1: Painting and Mixed Media	Theme 2: Drawing	Theme 3: Sculpture and 3D	Theme 4: Craft and Design Project
Line of Investigation	How does using tints and shades help us show form in a painting?	How can we use tone, texture, and proportion to create realistic and expressive drawings?	How can different materials be joined to build a stable sculpture?	How can we use colour, pattern, and texture from nature to create textile art?
KAPOW UNIT	Light and Dark	Exploring Tone, Texture and Proportion	Abstract Shape	Fabric of Nature
Spotlight Artist		 Sarah Graham  Nicola McBride  Beatriz Milhazes	 Sandy Skoglund	 William Morris